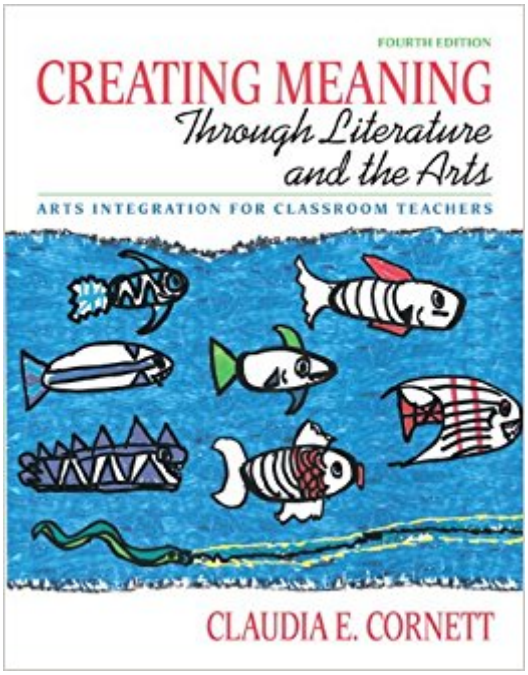
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Creating Meaning Through Literature And The Arts: Arts Integration For Classroom Teachers (4th Edition)



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Synopsis

The new edition of this best-selling text on arts-based teaching redefines literacy in light of the 21st century need for multiple literacies. Creating Meaning through Literature and the Arts: An Integration Handbook for Teachers, 4th Edition provides teachers with an Arts Integration Blueprint, comprised of 10 building blocks for arts-based instruction that includes collaborative unit planning, best arts-based teaching practices, and assessment for learning. The Five Seed Strategy chapters provide a compendium of activities to jumpstart the use of literature, art, music, drama, and dance as integral teaching tools for science, social studies, math, and literacy instruction.

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Customer Reviews

The new edition of this best-selling text on arts-based teaching redefines literacy in light of the 21st century need for multiple literacies. Creating Meaning through Literature and the Arts: An Integration Handbook for Teachers, 4th Edition provides teachers with an Arts Integration Blueprint, comprised of 10 building blocks for arts-based instruction that includes collaborative unit planning, best arts-based teaching practices, and assessment for learning. The Five Seed Strategy chapters provide a compendium of activities to jumpstart the use of literature, art, music, drama, and dance as integral teaching tools for science, social studies, math, and literacy instruction. Ã Â New to this Edition: Ã Â NEW! Chapter Questions and Responses provide readers with important questions to guide reading and response options to synthesize big ideas for implementation of arts integration NEW! Video Links showcase video clips of veteran arts integration teachers and teaching artists

using successful strategies. NEW! Research Updates provide readers a summarization of chapter-related, arts-based research in one place for each chapter. NEW! Ready References outline sources and information that teachers need often, including basic arts knowledge recommended for classroom teachers by the new INTASC standards. NEW! Planning Pages provide readers with practical examples of actual arts integrated lesson and unit plans in each chapter. NEW! Revised Arts Integration Blueprint outlines ten essential building blocks for meaningful integration, including specifics on how to plan integrated units, the arts knowledge needed by classroom teachers, best teaching practices, and assessment for learning. NEW! Revised Classroom Snapshots and Teacher Spotlights describe specific practical integrated arts lessons in each chapter, including teaching strategies to help the reader apply chapter concepts in the classroom. NEW! Five Seed Strategy chapters form a quick reference compendium of starter activities to integrate literature, art, drama, dance, and music throughout the curriculum.

Claudia Cornett is Professor Emerita of Education at Wittenberg University. During her tenure there she has directed the Literacy Center and taught graduate and undergraduate courses in literacy methodology and arts integration. She is a recipient of the Distinguished Teaching Award from Wittenberg. Before moving to the college level, she taught grades 1-8 and was a literacy specialist.Ã Â She received a Ph.D. from Miami University in curriculum and instruction. Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Claudia is the author of numerous books and articles about literacy, using the arts as teaching tools, bibliotherapy, childrenÃ¢â ¬â„¢s literature, phonics and the strategic use of humor. Her most recent publications include Comprehension First: Inquiry into Big Ideas using Important Questions in press.Ã Â In 2006 the International Reading Association published her article, Center Stage: Arts-Based Read Alouds in the November Reading Teacher. In 2002 Phi Delta Kappa published a second edition of Learning through Laughter. Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Claudia regularlyÃ Â particpates inÃ Â keynote addresses and professional development for educators throughout the United States, Europe, and Canada. Her current research focuses on redefining literacy to include all the communication arts, including the fine and performing arts.

Creating Meaning through Literature and the Arts: Arts Integration in the Elementary Curriculum is a watershed of knowledge, strategies and resources for any educator, wishing to know and understand what arts integration is all about. I like the fact that the book is designed to assist the reader in developing his/her own teaching practice of arts integration into the curriculum at a very

high level. This book reminded me of the things I have come to know through the experience of 39 years as an artist educator, but more over, it has made clearer the powerful humanizing effect of the arts on subject matter and the teaching and learning process. This book will certainly bring you up to speed and prepare you to take control of your own professional development and teaching in the area of arts integration. It will as well lay a foundation and the groundwork for developing an art infused curriculum that draws students to wanting to know from a stance of intrinsic motivation, (What is it being taught?). This book is the holy grail, no other arts integration book I have read, commands the respect of the subject and those affected by it.

I was so excited to get this book when it arrived because I looked forward to the video examples provided by MyEducationLab. I spent $100 in total to get it. To my great disappointment Pearson informed me even tho I have a brand new purchased book and access code I must be registered in a college class to see any of these video clips of the demonstrations. Don't know if I can get the access purchase price back. But the issue is more I wanted to see the arts-based literacy in action. Very very disappointed...

There was more highlighting than the seller described but it's OK. I'm sure I'll be highlighting too!

This book offered many great ideas for integrating art into the classroom. The lessons and ideas in this book can be easily transferred to areas outside of the classroom. The ideas focus on the aspects of art and how integrating different forms of it can help engage children. The book is easily readable and easy to understand.

I would recommend this product to all education majors. This book helps to open your eyes and mind to integrating the arts into everyday subjects. Since the arts are the first thing to get cut when there are budget cuts, it is important for us to still implement into our classrooms.

Pretty good book for learning Arts Integration if you are studying to be an Elementary school teacher as myself. The reading of the chapters are long and at times are redundant. Overall though, good resource. Thanks!

This book is a really good book for ideas on how to incorporate the arts into curiculum. I had no issues with the provider. They got it to me on time and it was in the condition they said it would be

Thanks

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